

FORUM

A Monthly Publication of the Las Vegas Chapter of The American Institute of Architects



NOVEMBER 2015

I A M A I A LV

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Joyce Orias, AIA**

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ON THE COVER

The AIA Las Vegas Chapter is fortunate to have a membership of talented architects, associates and allied members. These are members whose personal commitment to elevating the profession and to improving their communities make them fine examples of what architecture is all about. This year, we take the opportunity to recognize one exceptional member each month. In this way we hope to acknowledge the contributions they are making to Chapter and the profession and to inform and inspire others through their example.

IAMAIA LV SPOTLIGHT

JOYCE ORIAS, AIA

I AM A MEMBER OF AIA BECAUSE...Being a member of the Las Vegas AIA since moving from Los Angeles in the '90's, I am grateful for the profound dedication, education, and support that the Las Vegas Chapter has provided, primarily due to the care and attention of the dynamic duo, Randy & Kelly Lavigne.

For over 20 years, Joyce Orias has embraced the entertainment & gaming industry, designing and building resorts along the Las Vegas Strip and beyond. Among her most notable collaborations are The Cosmopolitan Resort & Casino, Paris Resort & Casino,

New York-New York Hotel & Casino and Foxwoods Casino. Fortuitously early in her career, she was immersed and indoctrinated in the co-creative process working with industry giants Walt Disney Imagineering and The Jerde Partnership, where she learned, earned and sharpened her craft.

Currently, Joyce is deeply active in projects that help and heal the environment in fun and welcoming ways: green energy sources, eco-resort design & tourism, and the beautiful reuse of found items as building materials. Joyce has been an active and dedicated member of AIA Las Vegas for many years.

1. **Where will you be in 20 years?** In the next 20 years, I anticipate that the philanthropic projects that I am establishing now will have grown wonderfully unique tentacles and are in full acceleration. These labors of love include: the use of high-powered magnetics as clean energy resources, the artistic & functional reuse of non-traditional building materials in construction which will significantly decrease impact to landfill and air quality, and the development of luxury educational resorts that are also nature preserves.

2. **What person, living or dead, would you most like to talk with?** I would treasure the opportunity to meet physicist and futurist Nicola Tesla to discuss how he came to his concepts on free energy & zero point technology, and to understand how he intended to apply these ideas to benefit society.

3. **How can architects provide 'value-add' to their clients?** Architects can provide added value to their clients by by nurturing their clients' projects in the application of eco-friendly and healthful design. Architects, themselves, can be examples of living a green lifestyle on a practical scale. Like it or not, everyone has skin in this game.

4. **How do you think the profession will evolve in the next 5-10 years?** I am confident that the architectural profession will increasingly 'walk-the-walk' in the area of creative sustainability. I see it as a proactive & integrative way of paying it forward.

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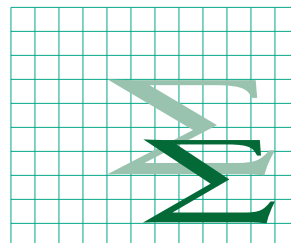
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AIA Las Vegas
President's Message
Mark Ryan, AIA, Esq.

ARCHITECTURE LAS VEGAS MAGAZINE WE'RE BACK!!!

One of our main goals for "Enhancing Architectural Awareness" this year is to bring back our ARCHITECTURE LAS VEGAS magazine, and to once again have a medium for addressing architectural concerns and increasing public awareness about architects and the importance their work in our communities. Today, I am pleased and excited to announce a new partnership with Nevada Public Radio and Desert Companion Magazine that will allow the Chapter to publish two annual issues of our ARCHITECTURE LAS VEGAS magazine in 2016. This is an important accomplishment since the magazine is a vital tool that will allow us to advocate on behalf of our members. Our purpose is to educate, entertain, and inspire the reader by providing relevant information about our built environment, to improve the public's understanding of quality architecture, to address new projects and advancements in design, and to celebrate excellence in design.

Originally published from 1999 to 2009, Architecture Las Vegas is the official publication of the AIA Las Vegas Chapter. It is an award-winning magazine and the only publication that addresses the architecture and design issues of the Las Vegas community. This is your voice in our community.

In celebration of the 60th Anniversary of the AIA Las Vegas Chapter, our first issue will be published in April of 2016 and will feature a special section on the architects and visionaries who developed the fabulous Las Vegas Strip, and as a result the world-class city of Las Vegas. The second issue will be published in October and will continue the celebration of the Chapter's 60th Anniversary as we look forward to the development of our city and the AIA Las Vegas chapter.

Our ARCHITECTURE LAS VEGAS magazine is a valuable community outreach tool, and will be distributed to over 35,000 residents and potential clients in the Las Vegas valley. We hope you will join with us by supporting the magazine. Nevada Public Radio's sales staff will be reaching out to offer advertising space in the magazine and may be in touch with you within the next few weeks. We hope you will respond positively and use the magazine to send your message to our readers. Your support is important for you and for all the members of AIA Las Vegas.

I hope you are also planning to join us on Wednesday, December 9th for our end-of-the-year Holiday Celebration and Design & Service Awards Gala, where incoming President, Brett Ewing, AIA will share more of the plans for our 60th Anniversary celebration in 2016. We'll announce and celebrate the award recipients for both our Design and Service Awards programs and we'll induct the new board members for 2016. We will share the spirit of the holidays by bringing gifts or donations for Safe Nest....and of course, there will be music, dancing, champagne toasts and a great time for all. I'll look forward to see you all there.

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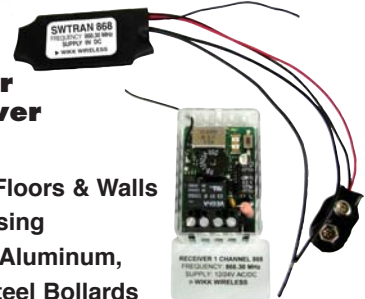
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LET'S GROW OUR CHAPTER! There is strength in numbers... and our architectural community in Las Vegas has a lot to offer. If each individual member of AIA Las Vegas brought one new member to the Chapter, we would not only double our membership....we would greatly increase our ability to promote, protect, and serve each member individually, as well as build, protect and advocate on behalf of the profession.

We're betting that you know at least one person in the industry – whether it's an Architect, Intern, Architecture student, consultant, engineer, contractor, interior designer, landscape architect, manufacturer, supplier or product representative who would benefit from AIA membership. All you have to do is encourage them to join AIA Las Vegas... and when they do... we'll give you \$50.00!

You Can't Lose!

You help your Chapter, your profession and yourself at the same time....

You do a great thing by connecting your friend to AIA.

And you get \$50.00 bucks!

This "Each One – Bring One" deal is good from now through March 31, 2016,
And we're giving you the tools to do it.

Application forms for Architects, Associates and Allied Members are available on the AIA Las Vegas website (Join). Download the forms and write your name in the Upper Right Hand Corner of each application. Duplicate the forms as necessary, and use them to encourage other to join AIA Las Vegas.

When we receive the member application (**with your name on it**) we'll process your friend's membership immediately and send you \$50.00.

(get two, that's \$100... three, \$150... TEN, \$500)
It's that easy!

CLICK HERE FOR APPLICATIONS

PLEASE NOTE THAT YOUR MEMBERSHIP FOR 2016 MUST BE PAID IN FULL BEFORE YOU WILL RECEIVE YOUR \$50.00



WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA – Executive Director, AIA Nevada/AIA Las Vegas – rlavigne@aianeveda.org

WELCOME NEW MEMBERS!

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Rory Heggie, AIA (rejoin & upgrade)
Gensler

Neil Lahav, AIA
DLR Group

Nic Niccum, AIA (rejoin)
Marnell Companies

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Kimberly Dooust
Tandem Interior Design

Dean E. Moilanen (rejoin)
Noble Company

Tim Weldon
Benjamin Moore & Co.



intimate panoramas
exploring the vastness of closeness.

Photographs by: **Sean Coulter**

Reception: **October 15, 2015 5:00p.m. to 7:00p.m.**
On display September 21, 2015 - November 21, 2015

Location: **Rachel's Kitchen - The Ogden**
150 North Las Vegas Blvd., #160, Las Vegas, NV, 89101

Convenient parking immediately south of the restaurant or on the northeast corner of Las Vegas Blvd. and Ogden





AIGA Las Vegas is partnering with ArtPop to promote the work of local artists on open billboard space. We are seeking artwork that symbolizes creativity and energy. The artwork will be thought provoking and announce that Las Vegas is a place that celebrates the arts. Think creatively about how you can best represent your artwork. All artwork styles will be considered. No nudes or anything political/slandorous in nature will be accepted.

Call for Entries: November 1- 30, 2015

Call for Entries Landing Page <http://lasvegas.aiga.org/artpop-submissions/>

Selections will be made by jury in December. Artwork displayed on billboards by Clear Channel In January. Supporting Sponsors of ART POP are AIA Las Vegas, AIGA, Clear Channel Outdoor and Las Vegas Office of Cultural Affairs.

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[CLICK HERE to Reserve your tickets or your table today](#)

Out of town guests access the AIA Nevada room block by calling 877-622-3140, and requesting the
AIA Las Vegas Holiday Celebration & Design Awards block.

Room rate is \$119.00 per night, plus applicable resort fee. Room Block ends on November 8th.

Sponsors of this special event are:

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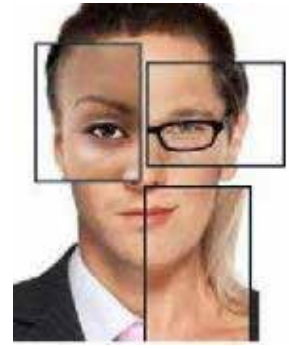
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NOVEMBER MEMBER MEETING "THE CHANGING FACE OF ARCHITECTURE"

The business...the practice....and the profession of architecture is changing. Technology, Diversity, the Economy have all played a role in bringing about these changes, and will continue to do so. But one of the most impactful changes is being brought about by those who are just entering the profession – women, minorities and "millennials". Once predominately known as an all white-male profession, there are now more women and minorities in practice than ever before bringing different ideas and solutions to design problems. There are more women in architecture schools, but are they getting licensed and staying in the profession? How are this diversity...and the influence of "millennials" changing the firm cultures and practices? How and why are Emerging Professionals having such a profound impact on the profession?



In November we will explore these changes with a panel that includes M.J. Calloway, Director of Diversity and Emerging Professionals for the American Institute of Architects. She will provide a comprehensive overview of where the profession is currently and the trends and developments that we can expect. The panel discussion will also include Beth Campbell, Vice President of Gentler Las Vegas, Alexia Chen, Assoc. AIA with LGA, Daniel Chenin, AIA – Architectural Licensing Advisor for AIA Nevada, and George Garlock, AIA, Principal of KGA Architecture and Chair of the Nevada State Board of Architecture, Interior Design and Residential Design. The session will be moderated by Eric Roberts, AIA, SHarchitecture, Past President of AIA Nevada, and currently a member of the AIA Western Mountain Region Council.

Join us on November 18th to learn more about "The Changing Face of Architecture".
Reception begins at 5:30PM, Program at 6:30PM.

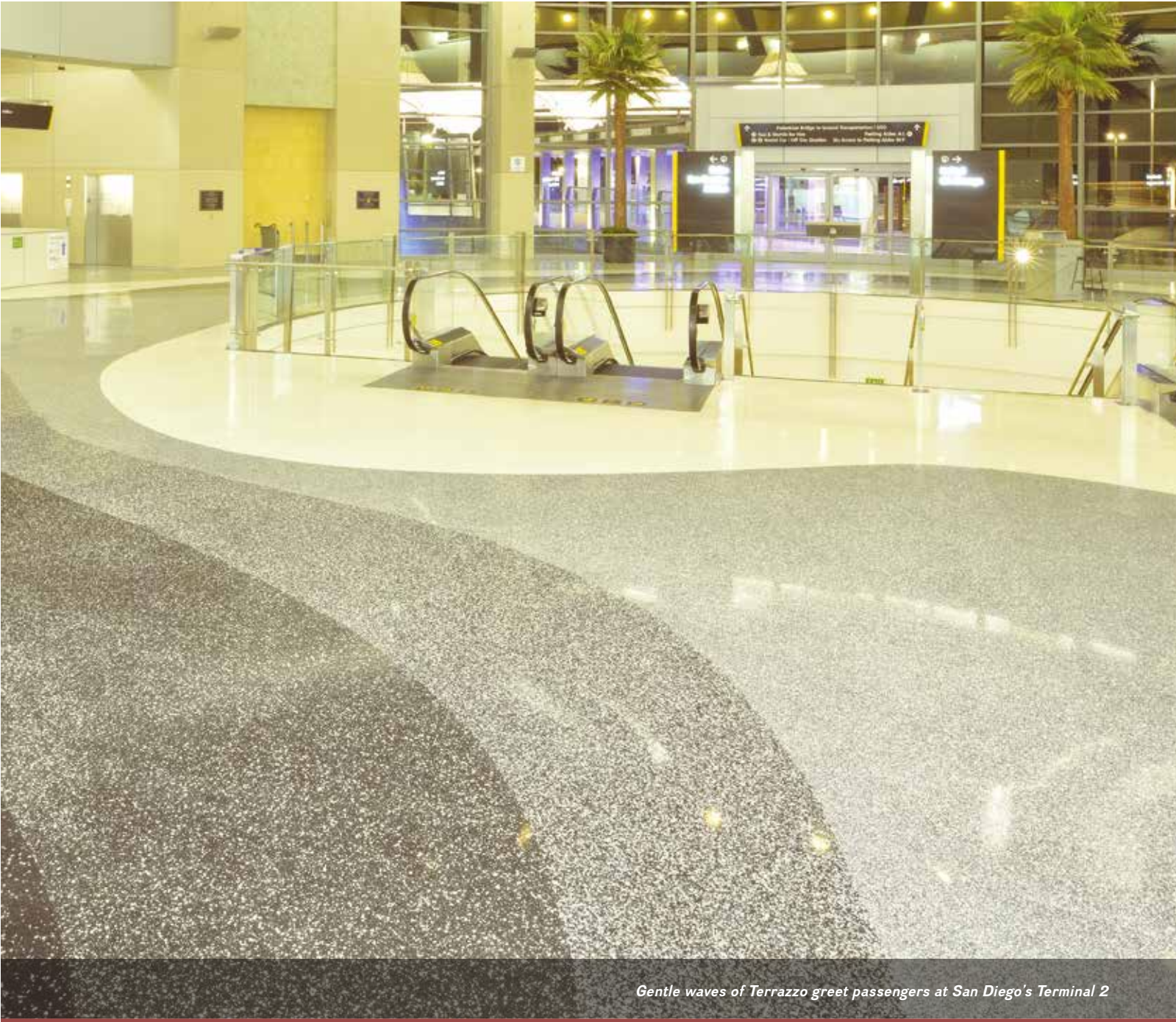
No charge for AIA Members, non-members and guests - \$30.00. RSVP No-Shows will be invoiced.

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UNLV SCHOOL OF ARCHITECTURE REPORT GLENN NOWAK, AIA

The UNLV School of Architecture is excited to conduct a search for a new director for the school. If you are interested in getting involved in the search process as a design community/professional representative or have questions regarding the search, please contact the search committee chair, Professor Daniel Ortega. Over the past six years under the leadership of Director Baird, The UNLV School of Architecture has enjoyed many milestones: creation of design build lab (and earning top US honors in the Team Las Vegas Solar Decathlon 2013), increased research, book publishings, and sponsored projects amongst a growing and infinitely talented faculty, student winners in local, regional, and international competitions, the formation of a hospitality design concentration, and more! Here's to the next chapter of architectural education in Las Vegas...

The Klai Juba Wald Lecture Series continues to be one of the School's greatest links to the community and the larger world of design and innovative thinking. Andrew Herdeg (Sept. 14) and Aaron Betsky (Oct. 29) brought us together around their lectures earlier this academic year. November 16: Brad Cantrell, February 29: Will Bruder, and March 14: Paul Yaggie will round out the annual series. Students and faculty look forward to the camaraderie before, during, and after such events. See you there!

In addition to hosting the lecture series, the Downtown Design Center houses key studios that serve as a community development component of the SoA and partner of several sponsored projects. The HUNDRED Plan for the Historic Westside neighborhood was recently completed. A study focused on The Springs Preserve Playground is now underway.

The David G. Howryla Design Building Lab has partnered with the Nevada State Parks to produce a new ticket booth for the Lake Tahoe Shakespeare Festival Box Office.

The Hospitality Design (HD) Studio is partnering with the International Gaming Institute to research issues that will impact the future (ex. 2050) design of integrated resorts. Findings will be presented to the Governor's Office of Economic Development.

The Master of Architecture program, with concentration areas in Hospitality Design, Building Science and Sustainability, and Educational Facility Research and Design, is accepting applications through January 15 for the fall of 2016. Contact graduate program coordinator, Glenn Nowak, with any questions.

There are too many amazing happenings to list them all. Please contact the SoA or search our calendar for upcoming events: design reviews, charrettes, workshops, internship/job fair, etc.

As the "new" education director, I look forward to working with everyone to not only highlight the strengths of the UNLV School of Architecture (home of Nevada's only NAAB-accredited degree program) but to identify opportunities to strengthen educational linkages between other institutions of higher learning across the state to foster more emerging professionals on their path toward licensure. Additionally, nurturing the next generation of architects through increased focus on educational programs geared toward K-12 students is a way for the chapter to promote the profession and compete for the best and brightest. Support of the High School Design Awards, the Design Day Camp, and other initiatives may be especially important considerations for how educational leaders across the state embrace proactive approaches to elevating the profession, the institute, and the value of design.

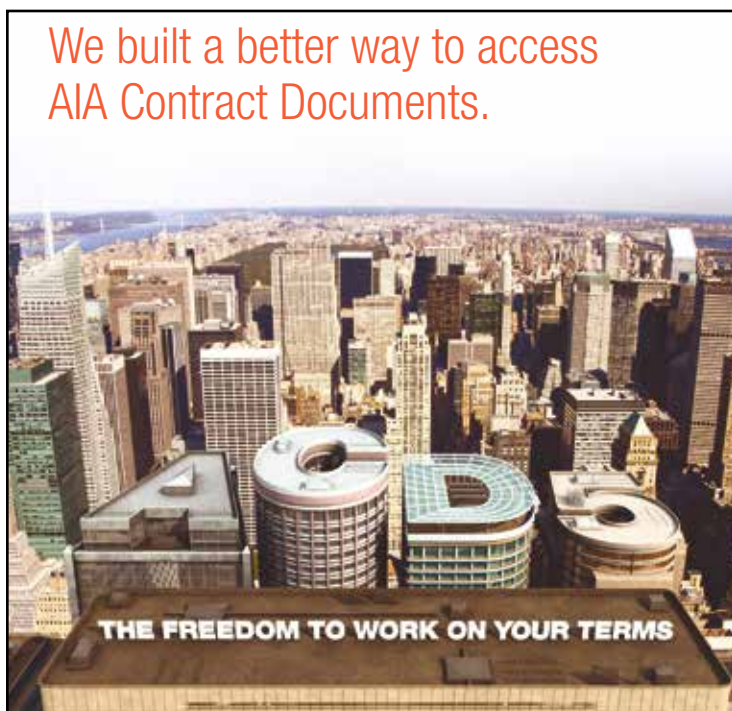
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KLAI JUBA WALD LECTURE SERIES PRESENTS BRADLEY CANTRELL

Associate Professor of Landscape Architectural Technology
Director of MLA Degree Program

The Klai Juba Wald Lecture Series is pleased to present Professor Cantrell on Monday, November 16th in the auditorium of the Historic Fifth Street School. Reception at 5:30 Lecture at 6:00pm

Bradley Cantrell is an Associate Professor of Landscape Architectural Technology and Director of the MLA Degree Program at Harvard Graduate School of Design. He is a landscape architect and scholar whose work focuses on the role of computation and media in environmental and ecological design. Professor Cantrell received his BSLA from the University of Kentucky and his MLA from the Harvard Graduate School of Design. He has held academic appointments at the Harvard Graduate School of Design, The Rhode Island School of Design, and the Louisiana State University Robert Reich School of Landscape Architecture where he led the school as graduate coordinator and director. His work in Louisiana over the past decade points to a series of methodologies that develop modes of modeling, simulation, and embedded computation that express and engage the complexity of overlapping physical, cultural, and economic systems. Cantrell's work has been presented and published in a range of peer reviewed venues internationally including ACADIA, CELA, EDRA, ASAH, and ARCC.

Cantrell's research and teaching focuses on digital film, simulation, and modeling techniques to represent landscape form, process, and phenomenology. His work in digital representation ranges from improving the workflow of digital media in the design process, to providing a methodology for deconstructing landscape through compositing and film editing techniques. His work in media has been recognized through a range of venues and has engaged both public and private clients. Cantrell is the co-author of two books that focus on digital representation techniques specific to the profession of landscape architecture - Digital Drawing for Landscape Architecture and Modeling the Environment.



UNLV School of Architecture
Klai Juba Wald Lecture Series

9
14 **Andrew Herdeg**
Luna-Riano Architects

11
16 **Brad Cantrell**
Harvard Graduate School of Design

2
29 **Will Bruder**
Will Bruder Architects

3
14 **Paul Yaggie**
Vincent James Associates Architects

 **FREE AND OPEN TO THE PUBLIC**
Reception held in the 5th Street School gallery at 5:30pm
Lectures start in the auditorium at 6:00pm
All lectures hosted by UNLV Downtown Design Center
at the Historic Fifth Street School in the Auditorium

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HAVE YOU HEARD?

If you are working on any LEED projects that haven't been yet been registered, you will want to know that USGBC is working on an effort to ensure that LEED 2009 (which projects can register under until October 31, 2016) is on pace with energy code adoption. USGBC is proposing an increase to the minimum energy performance thresholds for LEED 2009 which will affect projects starting in first quarter of 2016 and is especially important in Nevada as the Green Building Partial Property Tax Abatement is tied specifically to the number of points attained under Energy and Atmosphere Credit 1: Optimize Energy Performance.

Upgrading energy standards definitely has good intentions to reduce the environmental and economic impacts associated with excessive energy use, however, this is a strong move away from the commitment USGBC has made to the industry to keep LEED 2009 active as we adjust to the more stringent requirements of LEED v4. This change will not affect the actual referenced standard of Appendix G of ANSI/ASHRAE/IESNA Standard 90.1-2007 but will require an 18% improvement over the baseline in lieu of the current 10% improvement.

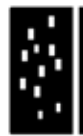
You can read about all the specific changes [here](#). Public comment is open to everyone through November 13, 2015 through either the [LEED Credit Library](#) or through the [LEEDUser discussion forums](#). The effective date of this changes, if approved, will be 30 days after the ballot period, so if you want to be grandfathered in to the existing standard, get your projects registered before the end of the year to ensure your project does not have to follow standards that have increased over what your team's energy assumptions have been.

For more information, please visit the USGBC website's announcement here: <http://www.usgbc.org/articles/public-comment-period-open-until-1113-leed-2009-energy-updates>. If you are a National USGBC member company, you will be able to vote on this measure starting November 30, 2015.



IT'S TIME TO RENEW YOUR MEMBERSHIP

Like AIA Las Vegas, Nevada Public Radio is a non-profit organization that benefits our community, and like AIA Las Vegas, NPR depends upon membership in order to provide services.. AIA Las Vegas is a member of NPR and you should be too. If you are not a member, now's the time to subscribe....or if you are, it's time to renew your membership.



Urban Sketchers

The Urban Sketchers next meeting will be on **Saturday, November 21, from 10:00 a.m. to 12:00 p.m.**

They will be meeting at the Wetlands Park Nature Center
7050 Wetlands Park Lane, Las Vegas 89122
(at the eastern end of Tropicana)

You should bring your own sketch supplies, some water and your water colors (if you want to use them). Don't forget some water (to drink) and something to sit on (you'll be glad you did)! Don't forget your sunscreen!

See you November 21st!



sketch by Eric Roberts, AIA



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- LEED and Sustainable Building Design
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- Master Planning and Peer Review

Mechanical Engineering

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- Heating and Chilled Water Systems
- Indoor Air Quality
- Temperature and Controls
- Alternate Fuel Sources
- Modeling and Commissioning

Plumbing Engineering

- Domestic Potable Water Service Design
- Service Water Heating System Design
- Natural Gas System Design
- Sanitary Waste/Vent Design, including Grease Waste
- Laboratory/Medical Gas Systems
- Sustainable Design

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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, **there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP online prior to the luncheon.**

For those who do not RSVP online as required, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch [click HERE for more information](#)

2015 / 2016 Continuing Education Opportunities are as follows:

Thursday, November 12th
"Small Business Sustainability Toolkit"
Hosted by the AIA LV COTE Committee
1 CE/HSW

[Click here for more information and to RSVP](#)

*Monday, December 7th - NSBAIDRD Seminar
Reno - Silver Legacy Hotel & Casino
[Click HERE for more information and to RSVP](#)

*Denotes a CE Opportunity, but not part of the AIA Las Vegas Continuing Education Luncheon Program

Thursday, January 14th, 2016
Hosted by Bruce Clarke of ARC Document Solutions
1 CE/HSW

Thursday, January 28th, 2016
Hosted by Pete Hayes of Meltdown
1 CE/HSW

Thursday, February 11th, 2016
Hosted by Dean Moilanen of Noble Company
1 CE/HSW



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[CLICK HERE FOR MORE INFORMATION](#)

ARE STUDY MATERIALS AVAILABLE IN AIA OFFICE

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianeveda.org

NSBAIDRD /AIA NEVADA CONTINUING EDUCATION SEMINAR

Presented by



NSBAIDRD and
AIA NEVADA



The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects is offering an opportunity for Nevada Architects, interior designers and residential designers to earn all of Nevada's 8 required Healthy, Safety and Welfare (HSW) Continuing Education Credits (CEU's) in one day!

Monday December 7, 2015

7:00AM to 5:00PM

Silver Legacy Hotel & Casino

407 Virginia St.

Reno, NV. 89501

[CLICK HERE TO REGISTER](#)

Registration Fee = \$30.00

Deadline to Register is December 4, 2015

Sessions provide 8 HWS/Code CEU's

7:00 - 8:00am

Registration & Coffee

8:00 - 10:00am

"Statute of Repose, What Does It Mean For Design Professionals?"

Louis Ling, Esq. - Legal Council, NSBAIDRD

10:00am - 12:00pm

"What If An Architecture Firm Falls Into The Legal Rabbit Hole?"

Noah G. Allison, Esq. - Managing Partner & Co-founder, Martin & Allison Attorneys

12:00 - 1:00pm

Lunch Provided by



1:00 - 3:00pm

"Building Department Burning Issues and Local Amendments"

Don Jeppson - Washoe County Building Official

3:00 - 4:00pm

"Air Conditioned Spaces & Sustainable HVAC Designs"

Paul Santos - Big Ass Solutions

4:00 - 5:00pm

"Green Building Standards, Air Movement & Extreme Designs"

Paul Santos - Big Ass Solutions



THE POTATO CHIP KID

By Tagish, an AIA Member

One of the blessings of a career in architecture is the variety of project types that come your way. Some are better than others. An industrial warehouse project usually offers little that's new or interesting. But a new Medical Examiner's coroner building is not usual for most. It offers new challenges and experiences. Not all of them are good.

The county needed a new facility. Staff had been plagued with problems such as clogged drains, aging refrigeration equipment (a dire necessity), and obsolete processing equipment. It was little better than placing bodies in Hefty bags on the curb for pickup. Anyway the relatives wouldn't like that and Waste Management would object.

The project began with the usual arduous process of selection. Of course an out-of-town consultant would be needed and all the applicants had one. The "winner" would do the field work and basic building design documents. The Consultant would slam in the finer points from a library of past projects. That used to be called "cut and paste".

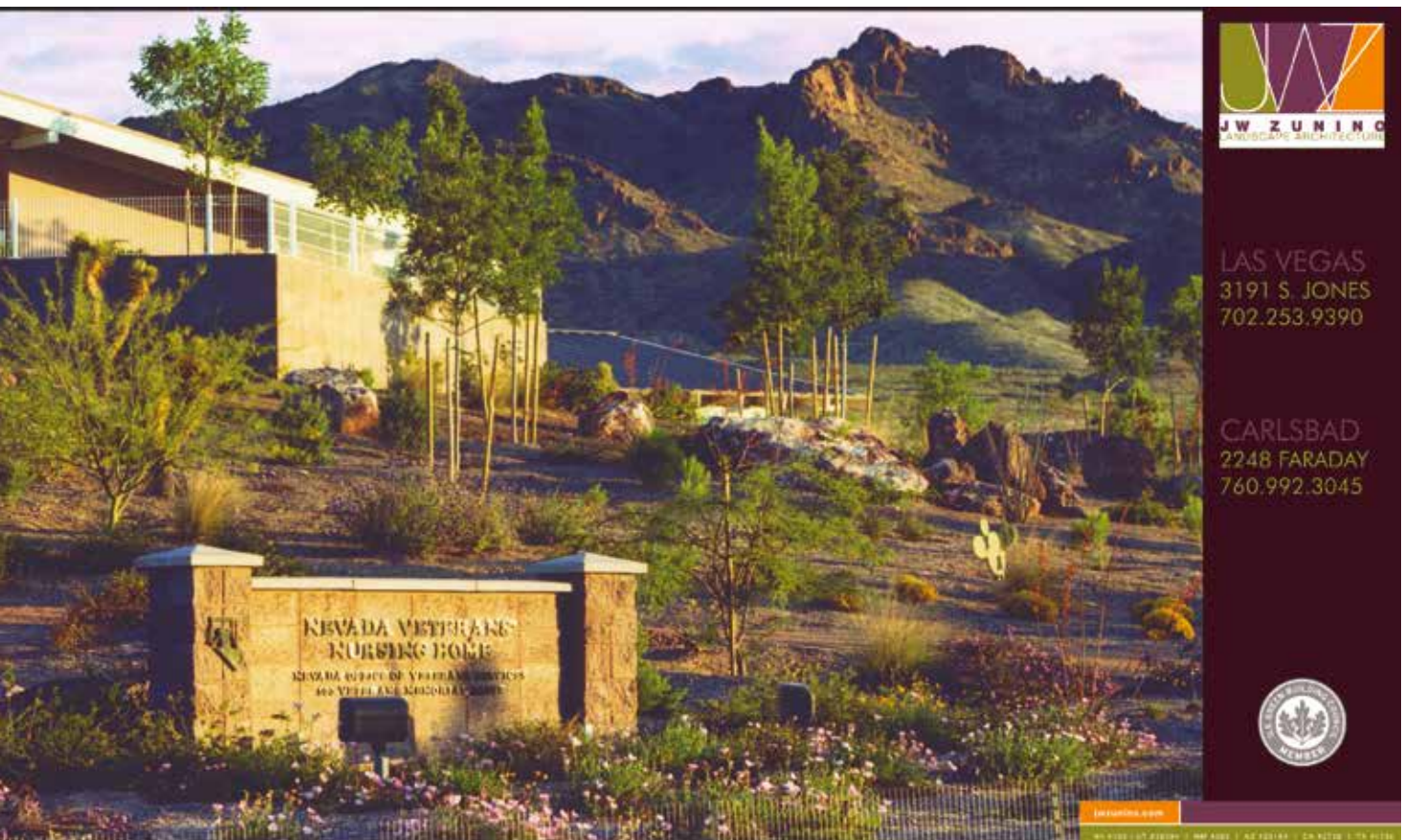
Brad was the Project Architect and he began the field work with a tour to get a list of deficiencies in the existing facility. He was shown the autopsy table drains that clogged the disposal grinder regularly and the "part time" refrigeration controls. It is a bad thing when the bodies get too warm.

During the tour a couple of new arrivals were wheeled in. One was discovered out in the desert after a three month stay. Brad thought he resembled a large potato chip. He was listening to the perky tech and taking notes when a swarm of huge black flies began buzzing all over them. He swatted at them and the technician mentioned that they were coming out of the potato chip man. This was beyond the call of duty and Brad raced home to shower. He did not eat potato chips for a good long while after that.

The new facility will be a miracle of technological abstraction of the dead. In ancient Egypt the technicians of the dead were known as "untouchables" and did not enjoy a gay social life. Even today the dead are processed quickly in many cultures. Mexican law requires the dead to be buried within twenty four hours.

Tom and Millie took a vacation to Mexico with Tom's aged mother. As it happened mother expired deep in Jalisco. Rather than incorporate her remains in a foreign country they stuffed her in a sleeping bag and strapped her on the roof to head for the American border. After twenty hours of non-stop driving in sweltering heat they saw their objective within reach and stopped for coffee. When they came out the car, with grandma, was gone and was never recovered. It can only be imagined what happened when the thieves opened that sleeping bag.

Architects serve the quick and the dead it seems and are all the nobler for that so we do not have to endure potato chips in our daily lives.





PRECONSTRUCTION MANAGER

CORE Construction is hiring for a new Preconstruction Manager to join the growing Preconstruction Services team in Nevada. The Preconstruction Services team aims to provide professional services ranging from cost, schedule and risk management to soliciting bids and developing guaranteed maximum price proposals for clients across the State. At CORE, a well-defined culture and set of values permeate our employees, defining our interactions with clients and our building partners. CORE Construction is an exciting and rewarding place to work for construction professionals. CORE employees contribute to a wide range of construction projects in markets large and small across the nation. CORE offers employees competitive wages and a complete benefits package.

REQUIREMENTS –

- Professional Degree (Architecture, Engineering, Construction Management Preferred)
- Preferred 5 Years of Professional Experience
- Knowledge of Design and Construction
- Proficiency in OST, CAD, Revit, Microsoft Suite, Sketch-up, Microsoft Project, Photoshop, Etc.

PERSONAL ATTRIBUTES –

- Leadership
- Ability to Manage People and Resources
- Attention to Detail, Highly Motivated
- Excellent Communicator, Written and Verbal
- Ability to Interact as Part of a Team
- Strong Organization and Analytical Skills
- Creative Thinker / Problem Solver

RESPONSIBILITIES –

- Coordination with CORE Team, Subcontractors, Client and Design Professionals
- Startup, Manage and Closeout Preconstruction Projects
- Report to Leadership Team on Project Status
- Coordination with CORE Team, Subcontractors, Client and Design Professionals
- Communicate Ideas and Concepts Through Graphics
- Research Market Conditions, Building Materials, Etc.
- Conceptual and Detailed Quantity Surveying / Estimating
- Develop Scopes of Work for Subcontractor Bidding
- Microsoft Project Scheduling
- Quality Review of Plans and Specifications
- Manage Historical Cost Data, Subcontractor Lists, Etc.

Send resumes to nvrecruitment@coreconstruction.com
No Phone Calls Please



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and
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PROJECT MANAGERS, JOB CAPTAINS, DESIGNERS, INTERNS

Carpenter Sellers Del Gatto Architects is looking for great people to add to their family. Immediate openings are for positions such as **Project Managers, Job Captains, Designers and Interns**. The most qualified candidates are **experienced with Revit software** and construction documents. Excellent design skills are a plus, great design sensibilities are required. Architecture degree is preferred. Additionally, we are always looking for the most talented candidates for all Architecture and Interior Design positions.

We offer competitive salaries based on experience and abilities, excellent benefits, and a family oriented office culture that continues to develop and strengthen in our new office building. Our firm is committed to provide a working environment that promotes employee professional development and growth.

If you are passionate about architecture and client service and a team player, please email your cover letter, resume, work samples and references to careers@csdarchitecture.com. **Please include the position name and your name in the email subject line.** The most qualified candidates will be contacted for an interview. No phone calls please.



JOB CAPTAIN

DWA PLLC & INNOVATIVO DESIGN, INC., local award winning Architectural and Interior Design related companies, are seeking to immediately fill a position for a qualified Job Captain.

We are looking for a dedicated career individual with at least ten years of relevant experience to work in a collaborative team environment for projects in casino / hospitality, aviation, retail, restaurant design and commercial interiors.

Required technical skills include comprehensive preparation of architectural design development documents, construction documents and related construction administration duties. Coordination of consultant documentation, project QA/QC, schedule and budget oversight are required. Team leadership skills as well as document management capabilities are essential.

The successful candidate will have strong communication skills, both written and verbal, be a self-starter and be willing to contribute to a professional and positive work atmosphere. Extensive knowledge of AutoCAD and associated software programs is required. Knowledge of Revit a plus. Salary commensurate with experience.

Please forward your resume and portfolio highlighting relevant areas of experience to doug@dwaltanarch.com and ryan@dwaltanarch.com. Upon acceptable review of qualifications, an appointment will be scheduled for an interview at our newly renovated studio at 4810 West University Ave near Flamingo & Decatur.

DWA & INNOVATIVO DESIGN INC. are equal opportunity employers.

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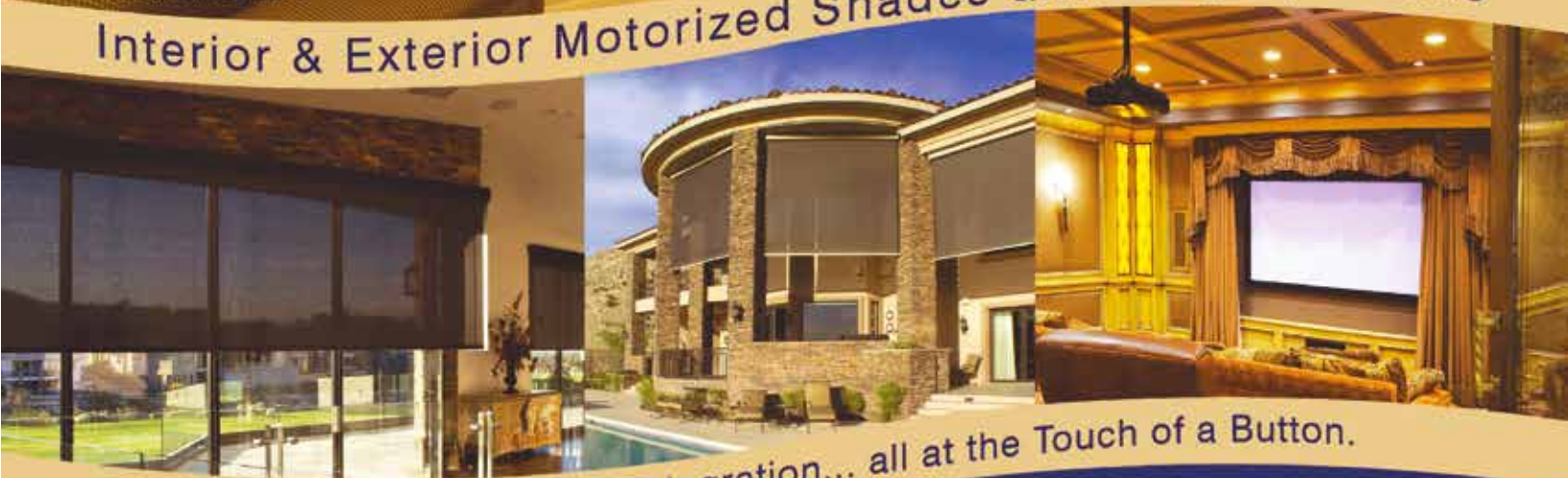
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ARCHITECTURAL PROJECT MANAGER

Job Summary:

The Project Manager is to direct, guide, and coordinates a single project or multiple projects simultaneously. The Project Manager will interface with interior design staff; lead the project from schematics, through construction documents and construction administration phases, manage resource scheduling, budgetary control, supervise, lead, and communicate orally and in writing to the production to staff and consultants in a clear, direct, and concise manner regarding all facets of the project. Appropriate presentation, personal and business, in required. Must be local to Las Vegas to be considered for the position at this time and self-starter.

Duties and Responsibilities:

- Strong knowledge in certain areas of the professional practice of architecture.
- Responsible for work on substantial projects.
- Select evaluate and implement procedures and techniques used on projects.
- Manage and supervise architectural projects.
- Manage and supervise production staff.
- Direct administrative staff as needed.
- Facilitate client interaction.
- Consultant Interaction.
- Develop scope, budget and schedule.
- Manage budget and schedule in adherence to project plan.
- Responsible for QA on projects.
- Maintain professional business practices.
- Facilitate and direct communications with the Principal(s) in charge of the particular project as to the general status and outstanding issues that may be involved.

Knowledge, Skills, and Abilities:

- Knowledge of current model building codes in use in the Las Vegas Valley. This knowledge is to be maintained and advanced through education and practice.
- Able to relate to and manage people and teams.
- Strong presentation, speaking, and written communication skills.
- Strong organizational skills.
- Ability to plan and delegate.
- Critical thinking and reasoning skills; define problems, collect data, establish facts and draw valid conclusions.
- Ability to develop strong client/owner relationships.
- CAD Drafting and Revit skills.

Please send resumés to dmatechak@wagnarchitects.com
No Phone Calls Please.



INTERIORS PRODUCTION POSITION

ethos | three ARCHITECTURE is a progressive architectural practice focusing on commercial, interior and educational environments. Our current projects range in size from \$250k - \$40m in construction costs.

We are client driven, environmentally conscious, and deliver our services through collaborative efforts with passion and commitment. We are seeking a confident, self - motivated person who can thrive in a busy studio setting.

REQUIREMENTS:

- Professional Degree in Architecture or Interior Design.
- Minimum 3 - 5 years of professional architectural/ drafting experience.
- Proficiency in AutoCAD, Sketchup, Photoshop.
- Knowledge of current, applicable building codes.

RESPONSIBILITIES:

- Understanding of design and construction means/ methods for small to large sized interior projects.
- CAD drafting for Construction Document phase of work, under supervision of senior staff.
- Communication and coordination with engineering teams.
- Communication and coordination with building jurisdiction plans checkers.
- Measurement and CAD documentation of existing buildings.
- Research building materials and drafting details of connections.
- Research building code and zoning code requirements.

EXPECTATIONS:

- Ability to communicate effectively with other team members and supervisors.
- Ability to understand and meet goals and deadlines.
- Pursue your personal and professional career goals.

Send resumes to Christina at cberry@ethosthree.com
No Phone Calls Please



Benefit for AIA Members!

Want to know who is building what, where and when?

Curious as to which sectors are growing in which geographies? AIA and Reed Construction Data are pleased to announce a new AIA member benefit. Insight for Architects is an instant upgrade for your market intelligence, allowing architects to locate prospective pre-bid projects and clients and make valuable industry-specific network connections. Reed tracks nearly a half-million projects across the United States and Canada, and applies tested analysis to cultivate information, reports and leads that provide architects with valuable knowledge to grow their firms.

Access to this benefit is **FREE** to AIA members.

Click here with your AIA National log-in.

(usually your e-mail and your unique password)

Gensler, a global architecture, design and planning firm, has been in Las Vegas for over 30 years now. We've helped local companies use design to strengthen and enhance their business goals. Gensler has been at the forefront of forward-thinking, innovative design for workplace, hospitality, retail, entertainment and much more.

Our Las Vegas office has a number of open positions including:

*Interior Designer: 8-10 years of experience; Bachelor's Degree in Interior Design; Strong leadership and communication skills; Proficient in AutoCAD, Revit and 3-D visualization tools.

*Architect: Looking for someone with 8-10 years. Bachelor's Degree in Architecture; Hospitality experience preferred; Strong Revit skills are required.

*Architectural Designer: Looking for someone with 10+ years of experience; Bachelor's Degree in Architecture; Hospitality experience required; Strong Revit skills are required.

*Design Manager: 7-12 years of related experience; Bachelor's Degree in Architecture or Interior Design; Experience leading and managing multiple project teams; Revit and BIM skills required.

For additional information and to apply, please visit www.gensler.com/careers.

Perlman Design Group, LLC,
located in Downtown Las Vegas,
is looking for a talented
Architectural Designer

Candidates must meet the following criteria:

- Minimum 10 years of professional experience designing Luxury Homes and Multi-Family Communities in a variety of Architectural styles
- Healthcare and Commercial experience is a plus
- Portfolio should show highly creative, functional work and cutting edge design.
- Excellent graphic and presentation skills
- Perspective Rendering is a plus
- Proficiency in AutoCAD, SketchUp, REVIT and/or Adobe is a plus
- Excellent communication skills required
- Well organized, good team member

Please forward resume and portfolio to
hp@perlmanarchitects.com.

Selected candidates will be invited for an interview.

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We have developed a culture of excellent customer service and have maintained many of our client's business for decades. Call us today and let us show you how we can handle all your insurance needs.

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AIA EVENTS CALENDAR

NOV

- 10 AIA Las Vegas Strategic Planning
- 12 AIA Las Vegas CE Luncheon
and
AIA NV Design Submittals Due
- 16 AIA NV Late Design Submittals Due
and
Klai Juba Wald Lecture
"Brad Cantrell"
- 17 AIA Las Vegas Board Meeting
- 18 AIA Las Vegas Membership Meeting
- 19 AIA Nevada Board Meeting
- 26 Thanksgiving

DEC

- 7 NSBAIDRD Seminar
Reno, NV.
- 9 AIA Nevada Holiday Celebration and
Design & Service Awards Gala
- 15 AIA Las Vegas Board Meeting
- 17 AIA Nevada Board Meeting
- 18-31 AIA Offices Closed
- 25 Christmas Day
- 31 New Year's Eve

JAN

- 60th Anniversary of AIA Las Vegas
- 14 AIA CE Luncheon
hosted by ARC Document Solutions
- 19 AIA LV Board Meeting
- 20 AIA Las Vegas 60th Anniversary
Celebration
- 21 AIA Nevada Board Meeting
- 28 AIA Las Vegas CE Luncheon
hosted by Meltdown